

Learning to play the Recorder

is a Lochaber Music School initiative



Learning to play the Recorder is a new *LMS* initiative being piloted on Tuesday Evenings after the October holiday through till Christmas, but with the intention of it being continued into the New Year.

The Recorder Class will be limited to 10 pupils, aged 9 or below. It will take place at 6pm every Tuesday evening at our **Camaghael Hostel Music Centre**. Fees are £2 per child, payable to Hilary Earnshaw, our Administrator, at the start of each session. After Christmas 2010, however, fees of £20 per term will be charged in advance.

Please spread the word to your friends about
Learning to play the Recorder

Parents can register by contacting

Hilary Earnshaw (Administrator: 01631740322/07810812499)

or **Peter Rose** (Musical Director: 01397712882/07730434654)

REMEMBER - LMS ALWAYS WELCOMES NEW FACES!

LMS offers an exciting variety of musical activities that complement and enrich the string education of our Lochaber youngsters. On Monday afternoons throughout the academic year, we offer '*Exploring Music*' classes for children (with mothers) aged 6 months to 3 yrs old. On Tuesdays, our main weekly centre takes place. Staffed by 12 highly qualified and experienced tutors, it runs on approx. 36 Tuesdays of the academic year - from 4.00 pm to 6.30 pm at the **Camaghael Hostel** adjacent to Lochaber High School.



LMS proudly caters for **all abilities and ages**, offering solo, ensemble and orchestral experience, supported by classes in musicianship, theory, aural, improvisation, singing and traditional music - and even hand-bell ringing! There are also opportunities to have lessons on piano, classical guitar and clarsach, and in those cases where the instrument is not offered at the pupil's school, on woodwind too.

"Lochaber Music School" is the working title of the Lochaber Music Charitable Trust, founded in 1987 by Audrey Scott, BA, LGSM. Charity Ref. Number: SC015312
Trustees: Michael Beeston, Richard Chester, Alasdair Grant, John Innes and Audrey Scott
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LMS 2010

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LOCHABER MUSIC SCHOOL INVITES PRIMARY SCHOOL CHILDREN TO STEP ON THE MUSICAL LADDER!



LOCHABER MUSIC SCHOOL has now been in existence for 24 years. Founded by eminent cello teacher Audrey Scott, and offering the finest quality string tuition in its regular workshops and weekly music centre, our Music School also takes great pride in introducing Lochaber youngsters to the wonders of music through the voice, the clarsach, the classical guitar, and the piano. With well over 100 children presently on our registers, Music School is totally committed to offering a vibrant, musical support service to the youth of Lochaber.



For many years, the recorder has been held in high esteem in the field of musical education. It is a fine historic instrument in its own right and an eminently suitable first instrument for children, so we have decided to include the teaching and learning of it in our weekly Music Centre curriculum. *In the first instance, we shall be offering this unique opportunity to children aged 9 and under in a class of no more than 10 pupils.*



Why should you learn to play the Descant Recorder?

It's one of the oldest instruments in the world - and one of the most beautiful!

For a child, it's one of the easier instruments to learn and play. It's also very affordable!

The Descant Recorder is an excellent size for children: the holes are close together and easy to reach. The blowing does not require much effort...although it does require care!

In learning to play the recorder, you will also learn how to read music.

You will enjoy playing in a group with others and working together in harmony!

The Recorder is a wonderful instrument in its own right. Eventually, it may well inspire you to learn other fine instruments such as the violin, the cello, the flute, the clarinet or the trumpet!

The Recorder is Fun!

The recorder is a flute-like musical instrument made of wood or plastic. It belongs to the woodwind family because blowing into the body produces a sound. Most people can blow air into an instrument - the skill is learning to how to use the tongue correctly to get the nicest sound and how to make notes with those magic fingers!



The Recorder - Learning to Play

When you're starting out, your fingers will probably feel clumsy and awkward because you're bending and holding them in a way that they aren't used to. With practice, it'll start to feel natural and your fingers will do what you want them to. You'll also get used to how much pressure you need to apply with your fingers to make a clear note and not one that sounds squeaky! While learning to play the recorder, you'll learn how to read sheet music, too. This is a great skill that can be used with any instrument.

The Recorder - a genuine musical instrument

The recorder is an ancient flute, originally made of wood. It has seven holes on top for the fingers and a single hole underneath for the thumb. By "pinching" this thumb hole, you can cause the pitch to jump up to a higher sounding note of the same letter name (up an octave).

The recorder is quite easy to play. You blow into a special mouthpiece. You don't have to blow across it as we do with the flute. The recorder is an inexpensive and fun way to get into music.

Remember, though, that the recorder is not a toy. It's a serious musical instrument. It can be used to give a child a head-start in music. Children can start learning with a recorder before they can handle, say, a saxophone or clarinet. And the skills they learn in playing the recorder can easily transfer to other instruments.